

Simona Martorana
Curriculum Vitae

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CURRENT POSITION

2022/4 Alexander von Humboldt Research Fellow
Project Title: “The (Diseased) Body and the Landscape”
Kiel University and University of Hamburg
Cluster of Excellence ROOTS (CAU Kiel)

EDUCATION

2017/21 Ph.D. in Classics, Durham University
Supervisors: Jennifer Ingleheart; Ioannis Ziogas; Examiners: Peter Heslin; Alison Keith
Fully funded by AHRC (Arts and Humanities Research Council) Northern Bridge

2019 Visiting Fellow
Harvard University, Department of the Classics
Supervisor: Richard J. Tarrant

2014/16 M.A. in Philology and Literary Criticism with honor (*110/110 e Lode*)
University of Trento, Collegio Bernardo Clesio, Trento (Italy)

2016 Visiting Student
Barnard College, Columbia University
Funding from UniTn Bilateral Agreements

2013/14 Erasmus Student
Albert Ludwig Universität, Freiburg (Germany)
Funding from LLP Erasmus Program

2011/14 B.A. in Classics with honor (*110/110 e Lode*)
University of Trento, Collegio Bernardo Clesio, Trento (Italy)

PUBLICATIONS*

Books

1. **Martorana, S.** 2024. *Seeking the Mothers in Ovid's Heroides*, Cornell University Press: Ithaca, NY (<https://www.cornellpress.cornell.edu/book/9781501777066/seeking-the-mothers-in-ovids-heroides/>).
2. **Martorana, S.** (ed.) 2024. *Il Romulus della Recensio Gallicana: Testo, traduzione e commento*, Sismel: Florence (forthcoming in spring).

Edited Volume

3. Blanco, C., Hahn, A., and **S. Martorana** (eds.) 2024. *Body and Medicine in Latin Poetry*, De Gruyter: Berlin-Boston (forthcoming in spring-summer).

Peer-Reviewed Journal Articles

4. **Martorana, S.** 2024. “Hercules’ *affectus*: The (In)Human Body in Seneca’s *Hercules Furens*”, *Classical Antiquity*: forthcoming.
5. **Martorana, S.** 2024. “*Scribere iussit amor*: Phaedra, Love, and (Roman) Law in Ovid’s *Heroides 4*”, *The American Journal of Philology*: forthcoming.
6. **Martorana, S.** 2022. “Omission and Allusion: When Statius’ Hypsipyle Reads Ovid’s *Heroides 6*”, *Harvard Studies in Classical Philology* 112: 437-464.

*Contracts for forthcoming publications can be sent upon request.

7. **Martorana, S.** 2022. “*Tantalus Poeta: The Catalogue of the Great Sinners in Thyestes 1-13*”, *The Classical Quarterly* 72.1: 269-284.
8. **Martorana, S.** 2021. “La nuova edizione critica della *Recensio Wissenburgensis: Alcune osservazioni sul ms. W (Wolfenbüttel, Herzog August Bibliothek, Gud. Lat. 148) e sugli interventi di W²*”, *Maia* 73.1: 216-227.
9. **Martorana, S.** 2020. “(Re)writing Sappho: Navigating Sappho’s (Posthuman) Poetic Identity in Ovid, *Heroides* 15”, *Helios* 47.2: 135-160.
10. **Martorana, S.** 2016. “*Edita de magno flumine nympha fui: La voce di Enone tra figura mitica ed elegia soggettiva (Ov. epist. 5)*”, *Bollettino di Studi Latini* 46.1: 41-60.
11. **Martorana, S.** 2016. “Ovidian Intertextuality: Some Considerations on *Tr.* 1 and *Met.* 11”, *Phasis* 19: 115-160.

Peer-Reviewed Book Chapters

12. **Martorana, S.** 2024. “Chaos and *kosmos*: An Ecocritical Reading of Seneca’s *Thyestes*”, in E. Eidinow and C. Schliephake (eds.), *Conversing with Chaos in Greco-Roman Antiquity*, Bloomsbury: London: forthcoming.
13. **Martorana, S.** 2024. “Who Is the Stranger? Multicultural Experiences in Ovid’s Exile Works”, in A. Gavrielatos and D. Spencer (eds.), *Multicultural Experiences in the Literature of the Roman World: Interactions between Cultures and Languages in Greek and Latin Texts*, Bloomsbury: London: forthcoming.
14. **Martorana, S.** 2024. “*Nemo aliquid ualet sine suis*: The Classical and Medieval Latin Reception of ‘The Belly and the Members’ across Literary Genres”, in U. Gärtner and L. Spielhofer (eds.), *Et in cothurnis prodit Aesopus nouis. On the Interaction between Ancient Fable and Literary Genres*, De Gruyter: Berlin-Boston: forthcoming.
15. **Martorana, S.** 2024. “The Body and the City: Disease, Fury and Self-Mutilation in Seneca’s *Oedipus*”, in C. Blanco, A. Hahn, and S. Martorana (eds.), *Body and Medicine in Latin Poetry*, De Gruyter: Berlin-Boston: forthcoming.
16. **Martorana, S.** 2024. “Medusa in Ovid’s *Metamorphoses*: Refracted Rapes”, in E. Pyy (ed.), *Ancient Rape Cultures: Greek, Roman, Jewish and Christian*, Acta Instituti Romani Finlandiae: Rome: forthcoming.
17. **Martorana, S.** 2023. “(Toxic) Masculinity between Hegemony and Precariousness: Alternatives to Heteronormativity in Briseis’ Portrait of Achilles (Ov. *Her.* 3)”, in A. McMaster and M. Racette-Campbell (eds.), *Toxic Masculinity in the Ancient World*, Edinburgh University Press: Edinburgh: 136-149.
18. **Martorana, S.** 2023. “Ancient Fables in the Middle Ages: A New Critical Edition of the *Romulus Gallicanus*”, in U. Gärtner and L. Spielhofer (eds.), *Ancient Fables: Sour Grapes? New Approaches*, Spudasmata Series, G. Olms Verlag: Hildesheim: 279-295.
19. **Martorana, S.** 2023. “*Neque ... sine numine uincis*: Thetis, Medusa, and (Literary) Creation in Ovid’s *Metamorphoses*”, in M. Paprocki, G.P. Vos, and D.J. Wright (eds.), *The Staying Power of Thetis: Allusion, Interaction, and Reception from Homer to the 21st Century*, De Gruyter: Berlin-Boston: 181-203.
20. **Martorana, S.** 2022. “The Women and the Sea: The Subjective Seascape in Ovid’s *Heroides*”, in R. Clare and H. Williams (eds.), *The Ancient Sea: The Utopian and Catastrophic in Classical Narratives and their Reception*, Liverpool University Press: Liverpool: 165-180.
21. **Martorana, S.** 2020. “*Haec est Aeolidos fratri scribentis imago: Canace, Augusto e il dramma dell’incesto*”, in S. Quadrelli and E. Subrani (eds.), *I Figli di Eolo: Il motivo mitico e letterario dell’incesto tra antico e moderno*, Longo: Ravenna: 65-75.

Manuscripts (submitted / in preparation)

- **Martorana, S.**, Pistone, A., and R. Sachs (eds.) *Reinventing Sappho: New Approaches from the Fragments to the 21st Century*, University of Oklahoma Press: Norman (under review).
- **Martorana, S.** “Written on the Body: Animated Objects and Narrative Agency in Prudentius’ *Peristephanon* 9”, *The Classical Quarterly* (submitted).

- **Martorana, S.** “Seneca’s Tragic Hydrophobia: The Case of Tantalus”, *Classical Philology* (submitted).
- Kamil, M. and **S. Martorana** “(In)Human, All Too (In)Human: Ovid’s Tereus and the Vulnerable Body”, in M.L. Haley, A. Abbattista, C. Blanco, and G. Savani (eds.), *Reassembling the Myth of Tereus from Homer to Ovid*, De Gruyter: Berlin (submitted).
- **Martorana, S.** “Landscapes and Bodies of Horror in Seneca’s *Thyestes*,” in G. Kazantzidis and C. Thumiger (eds.), *Horror in Antiquity*, Bloomsbury: London (submitted).
- **Martorana, S.** “‘Eros the Bittersweet’: Lucretius’ and Sappho’s Poetics of Love”, in C. Blanco, K. Stergiopoulou, and V. Kousoulini (eds.), *The Brill’s Companion to the Ancient and Modern Reception of Sappho*, Brill: Leiden-Boston (submitted).
- **Martorana, S.** *The (Diseased) Body and the Landscape: Human, Environment, and Plagues in Latin Poetry*, monograph in preparation for OUP or Bloomsbury.
- **Martorana, S.** “Queer Sappho? Reinventing Sappho through her Roman Receptions”, journal article in preparation for *EuGeSta*.
- **Martorana, S.** “Human-Animal-Landscape: The Deaths of Astyanax and Polyxena in Seneca’s *Troades* (1065-1164)”, journal article in preparation for *Ramus*.

Bibliographic Database Entries

Medioevo Latino. Bollettino bibliografico della cultura europea da Boezio a Erasmo (secoli VI-XVI), SISMELE, Edizioni del Galluzzo, 38-42, 2017-2022 (ca. 900 entries)

Book Reviews

22. **Martorana, S.** 2024. Westerhold, J.A., *Ovid’s Tragic Heroines: Gender Abjection and Generic Code-Switching*, Cornell University Press: Ithaca (NY) 2023, *Bryn Mawr Classical Review*: forthcoming.
23. **Martorana, S.** 2024. Xinyue, B., *Politics and Divinization in Augustan Poetry*, Oxford University Press: Oxford 2022, *Journal of Roman Studies*: forthcoming.
24. **Martorana, S.** 2022. de la Escosura Balbás, M.C., Duce Pastor, E., González Gutiérrez, P., Rodríguez Alcocer, M., and Serrano Lozano, D. (eds.), *Blame it on the Gender: Identities and Transgressions in Antiquity*, Bar Publishing: Oxford 2020, *Journal of Hellenic Studies* 142: 392-393.
25. **Martorana, S.** 2021. Fedeli, P. and Rosati, G. (eds.), *Ovidio 2017. Prospettive per il terzo millennio. Atti del Convegno Internazionale (Sulmona, 3-6 aprile 2017)*, Ricerche&Redazioni: Teramo 2018, *Athenaeum* 109.2: 652-654.
26. **Martorana, S.** 2020. Vandersmissen M., *Discours des personnages féminins chez Sénèque. Approches logométriques et contrastives d’un corpus théâtral*, Latomus: Brussels 2019, *Classical Review* 70.1: 114-116.
27. **Martorana, S.** 2015. Mordeglia C. (ed.), *Lupus in fabula: Fedro e la favola latina tra antichità e medioevo. Studi offerti a Ferruccio Bertini*, Pàtron: Bologna 2014, *Reinardus* 27: 258-262.

TEACHING EXPERIENCE

Gandhi Institute, Meran, Italy (2021-2022)

Latin Grammar and Culture; Ancient History; Homeric and Vergilian Epic

Durham University (2017-2021)

Monuments and Memory in the Age of Augustus; Ancient Political Thought and Action; Crisis of the Roman Republic; Comedy and Tragedy, Laughter and Sorrow; Craft of the Ancient Historian; Death in the Classical World; Myths of Transformation; Traditions of Epic; Emperors and Dynasties; Intermediate Greek; Intermediate Latin; Advanced Latin

University of Trento (2014-2016)

Latin Grammar Tutorials

Teaching Qualifications and Projects

- 2020 “IntRef” (Intercultural Reflection on Teaching) – Durham University (UK), Goethe University, Frankfurt (GER), University of Padua (IT)
2018 Associate Fellow of the “Higher Education Academy” (HEA)

External Graduate Thesis Examined

Sara Palermo, “Shaping Identities: Non-Normative Female Sexualities through the Reception of the Ancient World. Sappho and the Amazons in Contemporary Mass Culture”, External Examiner, PhD Dissertation, Universidad Autónoma de Madrid, 2023.

SCHOLARSHIPS, AWARDS, AND GRANTS (selected)

- 2024 Fondation Hardt Research Award (25 March-13 April)
2023 Publication Cost Grant – Kiel University (€ 1000)
2021 CA (Classical Association) Grant for the public event: “Disease, Community and Communication from Antiquity to Today” (£ 500)
2020 Durham University, Faculty of Arts and Humanities: Award for Outstanding Achievements in the “Inspirational Doctoral Student Category”
2020 LCC Graduate Travel Award (\$ 200)
2019 AHRC Northern Bridge – Research Training Support Grant Funding (£ 7,350)
2019 Harvard University (GSAS) – Durham University Exchange Program (\$ 8,695)
2019 AHRC Northern Bridge Conference Grant (£ 3285,96)
2019 AHRC Northern Bridge – Research Training Support Grant Funding (£ 343,05)
2019 Durham Centre for Academic Development (DCAD) Conference Grant (£ 500)
2019 Northern Bridge – Research Training Support Grant Funding (£ 940,23)
2018 Ustinov College Travel Award (£ 100)
2018 Northern Bridge – Research Training Support Grant Funding (£ 274,75)
2017 AHRC Northern Bridge Doctoral Studentship (£ 15,006 per year): October 2017-March 2021
2016 UniTn Bilateral Agreement, University of Trento-Barnard College, Columbia University (scholarship covering tuition and accommodation)
2016 UniTn “Premi di merito” for Academic Achievements (€ 5000)
2014 Erasmus Award for Fall Semester 2013-2014 (€ 1680)
2011 Collegio di merito Bernardo Clesio (University of Trento): full BA and MA Scholarship (2011-2016) covering fees and accommodation

ADDITIONAL ACADEMIC TRAINING

- 2023 *Thesaurus Linguae Latinae* (Munich) – Research Stay, 23-31 October
2020 *Introduction to Teaching and Learning Online* – Durham University (online), 29 June-12 July
2020 *Text Encoding for Ancient and Modern Literature, Languages and History* – School of Advanced Studies, London (online), 2-8 June
2020 *Data Visualisation for Ancient and Modern History, Languages and Literature* – School of Advanced Studies, London (online), 10-18 June
2019 *Digital Editing and the Medieval Manuscript Workshop* – Harvard University (Cambridge, MA), 19-20 October
2019 *Atelier de formation à la recherche. Introduction aux sources du droit romain École française de Rome & Università degli Studi di Pavia (3ème édition)* – Rome, École française de Rome and Biblioteca Volterra, Palais Farnèse, 11-14 June
2017 *Family Law(s) under the Roman Empire*, The University of Edinburgh – Edinburgh Law School, 29 November-1 December
2017 *Digital Latin Library Workshop, DLL (The Digital Latin Library)*, University of Oklahoma (Norman, OK), 29-30 June

- 2016 *III Corso Internazionale di Formazione sulle Problematiche del Manoscritto*, Sismel (International Society for the Study of Medieval Latin) – BNCf (Florence National Central Library), Florence, 26 September-1 October
- 2016 *XIX Corso Internazionale di Formazione Bibliografica. Medioevo latino. Metodologie e tecniche bibliografiche*, Sismel (International Society for the Study of Medieval Latin), Florence, 28 September-3 October

CONFERENCE AND SEMINAR ACTIVITY

Conferences and Workshops Organized

- 2023 “Deconstructing the Body in Seneca”, online workshop, 28 April
- 2020 “Body and Medicine in Latin Poetry”, Durham University (online), 17-18 September
- 2019 “Becoming and the Roman World”, Durham University, 11-12 September
- 2019 “Authorial Voices across Time, Space, and Cultures”, Newcastle University, 23 May
- 2019 “Gen(d)eration: Gender and Construction of Subjectivity”, Durham University, 10 May

Panels Organized

- 2023 “Deconstructing the Body in Seneca”, Society for Classical Studies 2023 Annual Meeting, New Orleans 5-8 January
- 2022 “(Re)inventing Sappho: New Approaches to Sappho from the Greek Fragments to the Twenty-First Century”, 13 Celtic Conference in Classics, Lyon, 18-21 July
- 2022 “Beyond a Binary Sappho: Rethinking Reifications of Sappho’s Gender and Sexuality in Reception”, Classical Association Annual Meeting, Swansea, 8-11 April
- 2022 “Disease and Isolation in Latin Poetry”, Classical Association Annual Meeting, Swansea, 8-11 April
- 2022 “*Sparsa colligere*: Fragmentary Expressions of Female Voices in Roman History, Literature and Society”, Classical Association Annual Meeting, Swansea, 8-11 April
- 2021 “Latin Literature and the Environmental Humanities: Challenges and Perspectives”, Society for Classical Studies 2021 Annual Meeting, 5-10 January, online

Public Events, Lectures, and Talks

- 2023 “Queer Sappho? Reading, Re-Reading, and Re-Inventing Sappho through her Roman Receptions”, Guesthouse Talks, Kiel University, 18 April
- 2023 “Queer Sappho? Reading, Re-Reading, and Re-Inventing Sappho through her Roman Receptions”, 5th Annual LGBT History Month Public Lecture, Durham University, 24 February, online
- 2021 Co-organizer: “Disease, Community and Communication from Antiquity to Today” (Public Event), 19 June, Durham University (online)
- 2020 “Heroines or *Hero(-id)-es*? Women’s subversive voices between poetic creation and self-empowerment”, Spotlight Talk at the WCC UK 2020 Annual Meeting (online), 24 April: <https://www.youtube.com/watch?v=E5EYDA0IdYg&feature=youtu.be>
- 2019 “To be continued: When (Ovid’s) Dido *rewrites* Vergil”, International Women’s Day: Ancient Voices, Modern Words, Department of Classics & Ancient History, Durham, 8 March
- 2018 “*Ab origine mundi / ad mea ... tempora*: Beginnings and Endings in Ovid’s *Metamorphoses*”, Late Summer Lecture Series, Department of English Studies, Durham, 19 September: <https://readdurhamenglish.wordpress.com/podcasts/literature-lectures-podcasts/late-summer-lectures-2018/>

Papers Presented (selected)

- 2023 “Landscapes and Bodies of Horror in Seneca’s *Thyestes*”, Kolloquium Latinistik, HU Berlin,

28 November

- 2023 “Manipulating (Women’s) Time in Ovid’s *Heroides*”, 14 Celtic Conference in Classics, Coimbra, 11-14 July
- 2023 “Beyond the Human: Humanization and Animalization in Vergil’s *Noric Plague*”, *Animals and the Environment in Ancient Mediterranean Medicine*, Exeter 5-6 July
- 2023 “*Scribere iussit amor*: Phaedra, Love, and (Roman) Law in Ovid’s *Heroides* 4”, *Altertumswissenschaftliches Doktorand*innenkolloquium – Keynote Lecture*, Kiel 4 February
- 2023 “Hercules’ *affectus*: A Re-Reading of the (In)Human Body in Seneca’s *Hercules Furens*”, *Society for Classical Studies Annual Meeting (Organizer-refereed Panel: “Roman Drama and Critical Theory”)*, New Orleans 5-8 January
- 2022 “Re-enacting Rape: Medusa in Ovid’s *Metamorphoses*”, *Ancient Rape Cultures: Graeco-Roman and Judeo-Christian (Finnish Institute in Rome)*, Rome 27-28 October
- 2022 “Sappho’s Maternal Environments: An Ecocritical Reading of (pseudo)Ovid’s *Heroides* 15”, *13 Celtic Conference in Classics*, Lyon 18-21 July
- 2022 “The (In)human Body: Madness and the Senses in Seneca’s *Hercules Furens*”, *The Senses on Edge*, Gießen 1-2 July
- 2022 “*Nemo aliquid valet sine suis*: The Medieval Latin Reception of ‘The Belly and the Members’ across Literary Genres”, *Et in coturnis prodit Aesopus nouis. On the interaction between ancient fable and literary genres*, Graz 2-4 June
- 2022 “Written On the Body: Maternal Experience, Self-Murder, and Literary Creation in Ovid’s Queer Heroines”, *Feminism and Classics (online)*, 19-22 May
- 2022 “Rewriting Sappho: Sappho Beyond the Binary in Ovid, *Heroides* 15”, *Classical Association Annual Meeting*, Swansea 8-11 April
- 2022 “(Ovid’s) Phaedra and the Law of the (Step-)Mother: Recovering the Female Voice in Ovid’s *Heroides* 4”, *Classical Association Annual Meeting*, Swansea 8-11 April
- 2022 “Madness, Disease and Isolation in Seneca’s *Hercules Furens*”, *Classical Association Annual Meeting*, Swansea 8-11 April
- 2022 “Beyond a Binary Sappho: (Re)Thinking Sappho’s Gender and Sexuality in Ovid, *Her.* 15”, *Society for Classical Studies 2022 Annual Meeting (WCC sponsored Panel: “‘What is a Woman?’ Or, Intersexational Feminisms: Exploring Ancient Definitions of Womanhood Beyond the Binary”)*, 5-8 January
- 2021 “Letters Within Letters: Epistolary Practices, Letter Delivering, and Material Agency in Ovid’s *Heroides*”, *Writing Letters in the Ancient World: Fictional and Real Letters from the 1st Century BC to the 5th Century AD*, University of Bari, 25-26 November (invited speaker)
- 2021 “Chaos(mos): a posthuman perspective on the ambivalence of nature in the *Thyestes*”, *STREAMS: Transformative Environmental Humanities*, Stockholm, 3-6 August
- 2021 “When Xena (and Gabrielle) Met Sappho: ‘Many Happy Returns’ (6x19)”, *Revisiting the Warrior Princess and her legacy: Xena 20 years on*, 18-19 June, online
- 2021 “*Hostis Medae nullus inultus erit*: A Narratological Reading of *Heroides* 12”, *Ambiguity and Narratology: Interdisciplinary and Diachronic Perspectives*, University of Tübingen, 22-24 April, online
- 2021 “*Chaos(mos)*: a Posthuman Ecocritical Reading of *natura* in Seneca’s *Thyestes*”, *Society for Classical Studies 2021 Annual Meeting (Panel 51: “Latin Literature and the Environmental Humanities: Challenges and Perspectives”)*, 5-10 January, online
- 2021 “*Elegize it*: Ovid’s *Heroides*, Augustan legislation and the ‘Law of the Mothers’”, *Society for Classical Studies 2021 Annual Meeting (LCC sponsored Panel: “Legalize it: Gender and Sexuality in Ancient Law”)*, 5-10 January, online
- 2020 “Ancient Fables in the Middle Ages. Towards a New Critical Edition of the *Romulus Gallicanus*”, *Ancient Fables: Sour Grapes? – New Approaches*, University of Graz, 2 October, online
- 2020 “The Body and the City: Disease, Fury and Self-Mutilation in Seneca’s *Oedipus*”, *Body and Medicine in Latin Poetry*, Durham University, 17-18 September, online
- 2019 “Writing like a man, *becoming-woman*: gender queerness and literary creation in the *Epistula Sapphus*”, *Critical and Comparative Approaches to the Classics*, Harvard University, 23 October
- 2019 “The ‘Woman’ and the sea: Thetis and femininity in Ovid’s *Metamorphoses*”, *Sovereign of the*

- Sea: The Staying Power of Thetis in the Greco-Roman World and Beyond – Panel 6 at the Celtic Conference in Classics 2019, University of Coimbra, 26-29 June
- 2019 “Telemachus, Penelope’s *puer*: (de-)legitimation, precarious masculinity and familial liminality in Ovid’s *Heroides* 1”, Keeping it in the Family, University of Reading, 24-25 April
- 2019 “*Nescio quit certe mens mea maius agit*: Medea’s construction of a (new) heroic identity in Ovid’s *Her.* 12”, ICS PGWiP Seminars, London, 15 March
- 2019 “The Eyes of Medusa: sexual difference, feminist psychology and Ovid’s Medea (*Her.* 12)”, Antike Welten, Moderne Perspektiven, University of Freiburg, 18-19 January
- 2019 “The Latin *Romulus (Gallicanus)* between misogyny and marginalisation”, Gender and Medieval Studies Conference 2019 – Gender and Aliens, Durham University, 7-10 January
- 2018 “The ambiguity of the ‘authorial voice’ in Phaedra’s self-representation (Ov. *Her.* 4)”, Ambiguity in Antiquity, University of Tübingen, 2-3 March

COMMUNITY INVOLVEMENT AND OUTREACH

- 2020/1 PhD Tutor at The Brilliant Club (“The Scholars Programme”)
Delivering tutorials on classical subjects for students from non-selective state schools
- 2020 Co-founder of the “Body and Medicine in Latin Poetry” network (with Chiara Blanco and Allegra Hahn): <https://bodyandmedicinelatin.weebly.com/>
- 2019/21 WCC (Women’s Classical Committee) “Wikipedia Initiative”
Editing Wikipedia pages on women classicists
- 2018/19 JWiP (Junior Work in Progress) Seminars, Durham University, Department of Classics & Ancient History, Organizer
- 2018 Gender Studies & Classics, Durham University – Reading Group, Organizer

SERVICE TO PROFESSION

- 2023 Webmaster, *International Ovidian Society* (since December)
- 2023 Peer reviewer, *Dictynna*
- 2022 Peer reviewer, *Bloomsbury Academic*
- 2021 Peer reviewer, *Auster. Revista del Centro de Estudios Latinos*
- 2020 Peer reviewer, *Prolepsis Association*
- 2018 Peer reviewer, *Question – A New Journal for the Humanities*

EMPLOYMENT (other)

- 2021 Research Assistant for the project: “Transnationalising the Word: A Decolonising Approach to the Teaching and Learning of Modern Languages”
Institute for Modern Languages Research, School of Advanced Studies, London
- 2020/21 Impact Assistant for the project “Romosexuality”
Department of Classics and Ancient History, Durham University
- 2020 Assistant at Durham University Library Archives & Special Collection

REFERENCES

1. Professor Jennifer Ingleheart, Durham University, Department of Classics and Ancient History:
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jennifer.ingleheart@durham.ac.uk
2. Professor Alison Keith, University of Toronto, Department of Classics:
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4. Professor Ioannis Ziogas, Durham University, Department of Classics and Ancient History:

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5. Professor Roy Gibson, Durham University, Department of Classics and Ancient History:

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